

# JHK ft SRG

JOHOK - Jérémie Merlin

The musical score consists of six systems of music, each starting with a bass line (Batt) and a bongo line (Bong). The first system uses a treble clef for the guitars. The second system starts with a bass clef for the guitars. The third system starts with a bass clef for the guitars. The fourth system starts with a bass clef for the guitars. The fifth system starts with a bass clef for the guitars. The sixth system starts with a bass clef for the guitars.

**Bass (Batt):** Represented by a staff with a bass clef and a '12' time signature. It consists of eighth-note patterns.

**Bongos (Bong):** Represented by a staff with a bass clef and a '12' time signature. It consists of eighth-note patterns.

**Guitar (Guit):** Represented by a staff with a treble clef and a '12' time signature. It consists of eighth-note patterns.

**Tambourine/Bongo (Tab):** Represented by a staff with a bass clef and a '12' time signature. It includes a tablature below the staff showing fingerings (0, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0).

**Bass (Bat):** Represented by a staff with a bass clef and a '12' time signature. It consists of eighth-note patterns.

**Bongos (Bon):** Represented by a staff with a bass clef and a '12' time signature. It consists of eighth-note patterns.

**Guitar (Gui):** Represented by a staff with a treble clef and a '12' time signature. It consists of eighth-note patterns.

**Guitar (Guit):** Represented by a staff with a bass clef and a '12' time signature. It includes a tablature below the staff showing fingerings (0, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0).

**Bass (Bat):** Represented by a staff with a bass clef and a '12' time signature. It consists of eighth-note patterns.

**Bongos (Bon):** Represented by a staff with a bass clef and a '12' time signature. It consists of eighth-note patterns.

**Guitar (Gui):** Represented by a staff with a treble clef and a '12' time signature. It consists of eighth-note patterns.

**Guitar (Guit):** Represented by a staff with a bass clef and a '12' time signature. It includes a tablature below the staff showing fingerings (1, 1, 0, 0, 3, 3, 0, 0, 1, 1, 0, 0, 3, 3, 0, 0).

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2

Bat

Bon

Gui

Guit

0 0 0-3 3-0 0      0 0 0-3 3-0 0

Bat

Bon

Gui

Guit

3 3 3-3 3-3 3-3      1 1 1-1 1-1 1-1

Bat

Bon

Gui

Guit

0 0 0-0 0-0 0-0      3 3 3-3 3-3 3-3

Musical score for Bat, Bon, Gui, and Guit from measure 13 to 18.

**Bat:** Measures 13-18 show eighth-note patterns on the first and third strings.

**Bon:** Measures 13-18 show eighth-note patterns on the first and third strings.

**Gui:** Measures 13-18 show eighth-note patterns on the first and third strings.

**Guit:** Measures 13-18 show the following fingerings: 0-0-0-3-3-0-0 | 0-0-0-3-3-0-0. The tab shows strings T, A, and B.

4

19

Bat

Bon

Gui

Guit

T  
A  
B

0 0 0-3-3-0 0 | 0 0 0-3-3-0 0

V V V V V V V V V V V V V V V

21

Bat

Bon

Gui

Guit

T  
A  
B

3 3 3-3-3-3 1 1 1 1 1 1 1 1

V V V V V V V V V V V V V V V

23

Bat

Bon

Gui

Guit

T  
A  
B

0 0 0 0 0 0 3 3 3 3 3 3 3 3

V V V V V V V V V V V V V V V

25

Bat

Bon

Gui

Guit